

Prof. Paul Kleiman PhD – Publications & Presentations

REPORTS

Kleiman, P. (2015) *Excellence in Diversity: a report celebrating the diversity of UK higher education*. London: GuildHE

BOOK CHAPTERS & JOURNAL ARTICLES

Kleiman, P. (2014) 'Key Issues in Teaching and Learning Dance, Drama and Music' in Fry, H., Ketteridge, S. & Marshall, S. (Eds) *The Handbook of Teaching and Learning in Higher Education* London: Routledge

Kleiman, P. and Newell, A. (2012) 'Doctors Can Dance'. *London Review of Education*, v10 n2 p133-144

Kleiman, P. (2012) 'Scene Changes and Key Changes: Disciplines and Identities in HE Dance, Drama and Music', in P. Trowler et al, *Tribes and Territories in the 21st century: Rethinking the significance of disciplines in higher education*. International Studies in Higher Education, Routledge

Kleiman, P. (2011) 'Learning at the Edge of Chaos'. *AISHE-J: The All Ireland Journal of Teaching and Learning in Higher Education*, 3(2).

Kleiman, P. (2010) 'Staging Sustainability: making sustainability work in HE dance, drama and music'. In P. Jones et al. *Sustainability Education: policies, perspectives and practices*. London: Earthscan

Kleiman, P. (2009) 'Walking the walk, talking the talk: the work of a LTSN Subject Centre'. In M. Saunders et al (2009) *Enhancing Teaching and Learning in Higher Education: Theory, Cases, Practices*. OUP/SRHE

Kleiman, P (2008) 'Towards transformation: conceptions of creativity in higher education'. In *Creativity Special Edition: Innovations in Education and Teaching International (IETI) Vol 45, 3 207-219*.

OTHER PUBLICATIONS

Ball, S., Bew, C., Bloxham, S., Brown S., **Kleiman, P.**, May, H., McDowell, L., Morris, E., Orr, S., Payne, E., Price, M., Rust, C., Smith, B., and Waterfield, J. (2012). *A marked improvement: transforming assessment in higher education*. York: HEA

Kleiman, P (2009) *Design for Learning* 2nd edition. Lancaster: PALATINE

Kleiman P. (2008) *Negotiating Assessment* Lancaster: PALATINE

KEYNOTE ADDRESSES (last 5 years)

- 2016** *Creativity: Choices and Challenges*, Annual Teaching Symposium, Keele University
The Business of Creativity, Annual Learning Teaching & the Student Experience, Chartered Association of Business Schools
Towards a Creative Curriculum, Teaching and Learning Symposium, Newcastle Business School
- 2014** *An Orderly Disorder: Creativity and the Chaotic Curriculum*, ALT-C conference, Middlesex University
Design for Learning, Annual Learning & Teaching conference, University of Bradford
Working (or not) at the edge of chaos (or "Creativity? Bah, humbug! Just tell me what I need to know")
Evidencing Creativity symposium, HEA, Manchester
Taking a Note for a Walk: Improvising assessment and assessing improvisation Improvisation: Educational Perspectives conference, University of Edinburgh
'It's employment, Jim, but not as we know it': where do our graduates go?, Careers Advisers conference, York St. John UNiveristy
- 2012** *'You talkin' to me?': assessment and feedback*, Liverpool Hope University faculty awayday.
Marking at the edge: assessing creativity and creative assessment. L&T conference, Edinburgh
- 2011** *Student Lives, Student Voices: A reality check on student engagement*, National Association for Integrating Research and Teaching (NAIRTL) Annual Conference, Galway, Ireland
High Anxiety? Assessing on the edge of chaos. University of Cumbria L&T conference

CONFERENCE/SEMINAR PAPERS & WORKSHOPS (last 5 years)

- 2015** *Teaching excellence: being and becoming*, Arts University Bournemouth
- 2014** *Employability and the Creative Industries Summit*, HEA, Lewes, Sussex
Starting Out in Assessment, HEA New to Teaching workshop, London
Design for Learning, HEA New to Teaching workshop, London
A Marked Improvement –creative assessment/assessing creatively, Middlesex University,
- 2013** *Teaching in a Research Context*, Faculty 'Awayday', Middlesex University
- 2012** *Assessment workshop*, Rose Bruford College staff development day
Making Assessment and Feedback Work, University of Surrey staff development day
Designing in the Designing Out. 'Grasping the Nettle: designing assessment to reduce plagiarism'. Higher Education Academy conference, Oxford.

EDITORIAL & REVIEWING

Member of the Editorial Board of *Teaching in Higher Education Journal*.

Reviewer for *Studies in Higher Education*; *Art, Design and Communication in Higher Education*.